Olive Academies

Drama Learning Journey

Thurrock & Havering

The purpose of the Drama curriculum:

Drama is ideal for cross-curricular learning and is a valuable tool for use in many subject areas.

In particular, drama develops literacy skills – supporting speaking and listening, extending vocabulary and encouraging pupils to understand and express different points of view.

Dramatic activity motivates young people to write for a range of purposes.

Key Stage 3

Autumn 1

Emmett Till

Emmett Till a 14 year old African American boy was murdered in August 1955 in a racist attack. Till was visiting relatives in Money Mississippi when he was accused of harassing a local white women.

You will be given the opportunity to create a Docudrama Acting as if you were living in the times or events you are studying.

Autumn 2

The Mystery of Joanne Robinson

This scheme of learning introduces you to developing Characters, Documentary Theatre and Creating a Character' s history. .

There are many opportunities to learn the explorative strategies and for you to gain understanding of the impact of Developing a Character

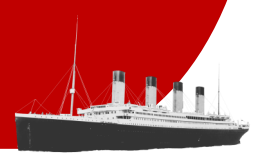
Spring 2

Let Him Have it

KS3 Assessment
every half term you will be assessed on your creative progress

Spring 1

Titanic



By the end of the unit you should be able to consider the death of Derek Bentley question whether was it a turning point in the British Jus-

You should also be able to evaluate your own and group performances commenting on the chosen drama techniques used during the performances

This scheme of work is based on the true story of Derek Bentley, who was convicted of the murder of a Police Officer and was hanged in 1953 under controversial circumstances.

you will use a true story from a real-life survivor to help recreate the moment before the Titanic hit the iceberg through monologues, still images and thoughts out loud.

This scheme of learning introduces you to the Titanic disaster the unsinkable ship. By the end of the unit you should be able to consider the Titanic disaster.

Summer 1

Blood Brothers

Summer 2

Stimulus

The story is a contemporary nature versus nurture plot, set to music, revolving around twins Mickey & Edward, who were separated at birth, one subsequently being raised in a wealthy family, the other in a poor family.

You will be introduced to the genre Musical Theatre through their exploration of the play Blood Brothers.

This scheme of learning introduces you to Developing the skills in using a stimuli to create a performance.

They will also develop skills in self management and problem solving during the creative process

Key Stage 4

BTEC Level 1

Introductory in Performing

A2:Developing a Personal Progression Plan
Learners will develop the skills and behaviors needed to progress to the next stage in their learning, identifying progression opportunities and creating a plan to enable them to get there

PA5 Using Stimulus for a Performance
You will develop the skills required in using stimuli to create a performance. You will also develop skills in self-management and problem solving during the creative process

A2 Learning Aims

Identify a realistic progression goal with details of the skills and behaviours needed to achieve it

Describe how own skills and behaviours meet personal progression goal

PA5 Learning Aims

Develop ideas for a performance using a stimulus

Present a workshop performance based on a stimulus

Where will your Drama qualifications take you?

Next Steps:
Drama A-Level, BTEC in Performing Arts, Six Form Technical Design Courses

Further Education:
Degree in theatre arts, Drama, Technical Theatre arts.

Career:
Speech & language Therapist, Estate Agent, Barrister, Nursery Worker, Actor, Journalist, Writer, Teacher